

# Black Inhale

## Technical Rider 2016

### PA System

Minimum 3-way System such as L-acoustics K1/K2/V-DOSC/Kudo,d&B J-Series etc.  
Seperated Subwoofers,if possible on an extra auxiliary send.

### F.o.H.

A professional analog console with a minimum of 4 aux post fader sends,each channel with 4-band EQ,sweepable LoCut-Filter and insert (preferably Midas Heritage 1000 or better).  
2 Reverb Units like PCM 70/80 or SPX 990/2000,one Delay Unit with Tap-key (TC D-two prefered).

One Multieffect (TC Fireworx prefered) would be great.

1 System EQ (KT DN 360 or similar).

8 Channels of Noise Gates,preferably BSS,Drawmer or Aphex (No Klark Teknik,please!)

2 channels of high quality Compressors to be inserted in channels.

If possible one high quality channel strip (Focusrite ISA 430,Avalon VT 737)

1 CD/USB-Player

If the House Console is digital,we don't need analog outboard equipment.

Possible digital consoles:Yamaha CL or QL Series, Soundcraft Vi6/4, Midas Pro series.

### Monitors

6 identical wedges with proper amplification,like L-acoustics Hi-Q 115 or d&B Max on 3 Mix Busses.

1 Stereo Hard Wired Feed for the Drums.

1 Subwoofer for the drums

Graphic EQ inserted in every Mix (KT 360 or similar).

2 Sidefills

### Microphones

See attached Input List.Mic Types may vary,if substituted by similar types.

Usually I will provide all Microphones and DI's, but please contact me to make everything clear.

CH	SUB	48V	SOURCE	MIC	INSERT	STAND	REMARKS
1			Kick 1	D 6	Gate	small boom	
2			Kick 2	D 6	Gate	small boom	
3			Kick Trigger	XLR			Drum Rack SL
4			Snare Top	AT ATM 25		own Clip	
5			Snare Bottom	D 1	Gate	own Clip	
6		x	HiHat	C 451		own Clip	
7			Rack 1	XLR	Gate		
8			Rack 2	XLR	Gate		
9			Floor SL	XLR	Gate		
10			Floor SR	XLR	Gate		
11		x	Underhead L	C 451		own Clip	
12		x	Underhead R	C 451		own Clip	
13			Pad	XLR			Drum Rack SL
14			Track	XLR			Drum Rack SL
15			Bass DI	XLR			
16		x	Bass Mic	D 3		tall boom	
17			Git SR	AT AE 2500		tall boom	Dynamic
18		x	Git SR	AT AE 2500			Condenser
19			Git SL	AT AE 2500		tall boom	Dynamic
20		x	Git SL	AT AE 2500			Condenser
21			Voc Center	SM 58	Comp	tall boom	
22			Voc SL	SM 58	Comp	tall boom	
23							
24			Delay Mono				
25			FX 3 L				
26			FX 3 R				
27			FX 2 L				
28			FX 2 R				
29			FX 1 L				
30			FX 1 R				
31			CD L				
32			CD R				

## Backline

We always carry our own Drum Rig with us. When we need some other Backline please note the attached Backline Sheet.

## Contact

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Thanks in advance.

# BLACK INHALE STAGEPLOT 2016

## Stage

We will need a Drum Riser 3 x 2 x 0,8 meters

We also need Power Drops 230V 16A on these positions:

Down Stage Right

Drum Riser Stage Left

Guitar and Bass Amp Stage Left

Guitar Amp Stage Right

And yes, we carry a backdrop with us, 5 x 3 meters. It was tested on animals. It didn't fit.

